



Dear Colleague,

I am interested in exploring avenues for collaborating with you. To make our exploration simple, let me present some basic facts about my work as a graphic designer and filmmaker.

The core of my work lies in graphic design (digital / print) and branding. This core notwithstanding, I work in a broad range of further areas. These include video recording (e.g. interviews or advertisements), video editing, as well as animation (including 3D animation, motion design) and 3D modelling. You will find a handful of details below.

I am looking for collaborative projects that are stimulating and inspiring.

I am happy to work remotely, to which I am ready in terms of hardware and software. I can also consider moving to the country of my Collaborator.

Over twenty years of work experience have not made me fall into a routine. To keep myself creative, I eagerly break any sense of it with mountaineering (never mind sleeping in a snow cave), hiking, and climbing (ice climbing too). We may run into each other in my native Central Europe, or in the Scandinavian North, or in the Middle East. I will greet you with 'Cześć', 'Hei', or 'Salamaat' – up to you. It was my pleasure to cooperate with brands such as: RR Donnelley, GE (EDC Poland), ZPR Media, Reanult Trucks Polska, National Museum in Warsaw and many others.

PROFESSIONAL EXPERIENCE

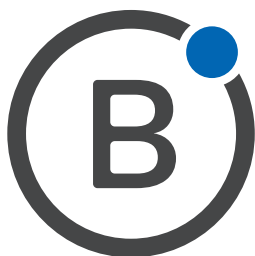
Why you can entrust me ambitious tasks.

Graphic design, branding and KV's, (print & digital)

- Digital, motion and print: advertising, SoMe, 3D packaging visualizations, animation) for all the Time S.A. group brands and Renault Trucks Polska.
- Many years of experience in the design, composition and preparation for printing of publications, catalogues, folders and advertisements (press and large format).
- Designing and preparing for print of multi-page product/fair catalogs as well as newsletters and publications with multi-page spreads.
- Knowledge of finishing and printing techniques.
- Refined workflow for remote work and file preparation / sending (including - corrections to PDF, own ftp server etc.).
- Experience in designing and preparing large-format printing (including advertising on city car buses – e.g. poradnikzdrowie.pl)
- Designing mockups and layouts of paper and digital publications (e.g. „Moto Voyager” monthly, „Informatory Budowlane”, „Podróże” monthly and digital catalogues for Amway and Tupperware).

Photography, video editing, filming, 3D visualizations and animations

- Product, event and outdoor photography (natural and artificial light).
- Creation and editing of video presentations, animations and short film forms.
- Filming, sound recording and editing.
- Visualizations and 3D animations: realistic, technical, exploded views.
- Packaging and product visualizations: concepts, prototypes, devices, manuals.
- Licensed drone operator (VLOS - A1/A2/A3) with third party liability insurance (EU).



cooperation / graphic designer / videographer / editor

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HARDWARE

What I work on and why
I always achieve
good results.

Efficient workstations and knowledge

- Properly configured, efficient workstations (one for DTP, the other - for 3D and video).
- Hardware calibrated (for print), wide-gauge monitors.
- A properly configured color management environment.
- Legal, always up-to-date software (Adobe CC suite) along with legal font libraries
- Canon C100 mk II camera on rig, with lenses + gimbal.
- Tascam DR-60 mk II sound recorder + microphones (shotgun and lavalier).
- LED lighting kit (CRI > 95).
- DJI Mavic Air 2 drone with a set of batteries and filters.
- DSLR and mirrorless camera + lenses in the Canon system.

PERSONAL SKILLS

Why I like
what I am doing.

Knowledge and ideas as well as effective use of tools

- I also do photo retouching, editing graphics, 3D graphics – I efficiently use the available graphic designer tools.
- I have accounts on popular stocks - important when buying photos or illustrations in such places.
- I shoot and edit films and video forms (music videos, visualizations, spots, presentations, etc.). You can think about a wider range of activities.
- I am open to constant cooperation – getting to know each other pays off in efficient and creative work, and allows us to plan schedules well.
- I know what deadlines are - I meet deadlines and I can act under time pressure
- I am loyal - mutual trust is essential.
- Availability - I work remote, in my online / home studio - I am available every day. This is my daily job and passion.
- I have my own one-person business – I issue VAT EU invoices.
- I am ready to move permanently to another country.

[MY WEBSITE](#)

[MY PORTFOLIO](#)

I invite you
to cooperation!
Rafał Zbrzeźny

